LATEST PARIS FASHIONS

ELVET, Satin and Cloth Costumes in Varied Coloring.

BY MRS. A. T. ASHMORE.

HE number of street gowns that enough to suit even the most extravagant. are required for the winter sea-son by the woman who takes any smartest, but having one black costume prominent position in the social does not in any way obviate the necessity world is this season more than for other costumes of the same descripever discouraging to the woman tion, only perhaps more elaborate. Blue herself, who unless she be possessed of in all shades, brown, tan, gray, red, yel-a positive mania for clothes hates to spend low, each and all in velvet are effective o much time at her dressmaker's. But and smart. The colored velvets are, as Fashion demands a variety of dress and a rule, made up much more elaborately her demands must be complied with, and trimmed with embroidery and braiding at this time of year when it might have and with fur, but they are no smarter been thought the clothes question was be it well understood.

virtually settled as many orders are being siven for the additional street gowns as though the season were not yet begun.

The satin costume was so exceedingly popular last summer that long before the winter there were many rumors The velvet costume, so marked a feat- heard that satin would not be fashionure of this winter's styles, continues to able at all this winter, and, anyway, that





Blue Satin Tailor Gown

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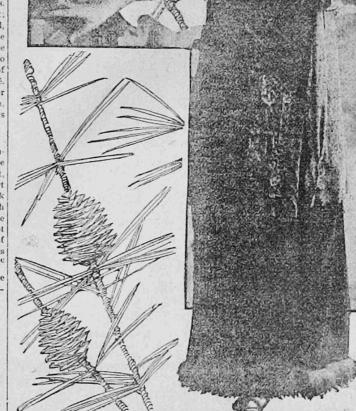
Breitschwantz Jacket and Velvet Gown Maison Drecoll

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not mean the elaborate gown worn under the long loose coat, but the gown that looks well with the short fur jacket. The broadtail or baby lamb jacket is very smart, fanciful in design and trimmed quite elaborately with braid and buttons There need not be any fur on the skirt at the same time a band of it looks well, but the gown is supposed to be complete in itself, and the fur jacket is merely the outer garment or wrap worn with it. So soft and beautiful are the markings of the fur that it looks like a piece of moiré. Over velvet it is charming and rather richer in appearance than with the cloth out a smart black cloth gown is always a desirable addition to the wardrobe,

Striped Velvet Gowns.

The striped velvets that are fashion able this winter have not as yet become too popular, as it was feared they might and there are a number of very smart costumes made of the material. Black or an extremely dark blue or brown with the hair line of white is chosen, and there are some patterns where the line is not white but the same color as the rest of the material, but is in satin, which makes a contrast, and a charmingly effective This winter the yokes in all gowns are



Blue Velvet Costume Maison Drecoll Photo Copyright, 1911, by Reutlinger Exclusive Copyright, 1911, New York Herald

the clothes question well worked out con- sive. Bands of fur also serve to make tends that this is not a season when it a gown smart and effective. With the pays to make over old clothes. With so old lining and trimming and the minimum

of a faring and trimming and the minimum of material that is necessary for a smart evening gown and the services of a clever dressmaker in the house for two or at the most three days, a charming gown may be evolved, far smarter than a last year's creation remodelled.

The cloth of gold tissue with colors in-



terwoven and a band of plain chiffon or satin make up most effectively, and a search through remnants will disclose



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the plain, untrimmed coat and skirt style mits of the most fascinating coloring, finds many admirers, who contend that with a lining that can be either plain or the separate furs are all that is neces-figured; the upper part of the skirt, being sary to the costume and that worn with of the transparent fabric, shows the lining out them later it is complete. These most effectively, touches of economy always seem a trifle Just a touch of white or bright color

inconsistent with such expensive gowns, as facing or edge works wonders in a out apart from the economical stand-gown that is too sombre in hue. Black point the gown is really quite as attrac-especially needs this to relieve it and make it becoming. A clever way of ac-Cloth is always a satisfactory material complishing this result is the trimming

with bands or folds of velvet of a dark color or black with just an edge of the color or white, then an edge again showing on the revers or collar of the coat The objection sometimes made to this style is that it looks rather "patchy" and is ineffective, and there is a certain amount of reason in the criticism. If so desired the edge can be omitted from any bands or folds on the skirt, but on the waist and coat they are invariably ef-

Widely Varying Models.

It is interesting this season to note how utterly different are many of the fashions—quite contradictory it would seem.

There are most charming gowns without a particle of trimming. One favorite model for an evening gown is of satin without even lace in the sleeves, and another equally popular is of satin entirely covered with a tunic or overdress of white tissue with the tissue almost hidden under its embroidery of crystal beads interspersed with lace medallions, the pattern in each medallion outlined in rhinestones. Nothing more dissimilar than these two gowns, both designed for the same woman, could be imagined, and yet in the lines they are alike. In afternoon and

or many reasons, and the different colors street gowns these same curious contraand textures this season are extremely dictions exist, and after all it is a relief beautiful. The satin finish and, newer not to have everything on the same order. There is so much remodelling of dres still, the so-called silk finish, are mar- To illustrate the truism that the ex- necessary this season that the tendency still, the so-called silk finish, are marvellously soft and effective and the macroside one of the best gowned terial can be so depended upon to make is considered one of the best gowned to be draped or fitted to perfection. It is this winter combined with this winter seven street gowns, all of the velvet and with satin or heavily trimmed same style, and eight evening gowns, all of the will be some but in different colors, and yet seems comparatively simple, but the task with the task with the series of making over the wide skirts into the absurdly narrow ones now fashionable at a bargain will make a far smarter gar. with fur, and under all circumstances is the same but in different colors, and yet seems comparatively simple, but the task ment, while the time taken to make the smart. Black is the one exception, for there are many women who spend time, demands skill and patience, and it is new one will be less than half what the while there are many charming black strength and money without stint in the while there are many charming black strength and money without start in the ready far better to recut the skirt entire cutting and making over of the old would gowns and costumes the light colors have effort to secure variety in their dress.

Cloth and velvet gowns worn with fur voile de soie, cloth and fur, and this per-jackets are smart this season. This does An extremely practical woman who has ized, for trimmings are terribly expended.

be worn for all occasions; the skirt short, it was a material not suitable for street the waist simple in design but with a wear in cold weather. The heavy woo glint of gold or silver showing through back satin is, however, a material quite impossible excepting in cold weather, and any number of black satin costumes are at this moment being made, while they are also to be seen worn by the smartes people. Fur as a trimming is by far the best, but, just as in the summer styles

Black Velvet and Cloth Costume

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Blue and Black Gown with velvet trimmings.

the yoke or upper part of waist and ileeves; a short jacket or long coat, either is fashionable, and always handsome urs—these compose the costume, which is spite of its simplicity can be expensive



lines they are alike. In afternoon and

## PRACTICAL DRESS HINTS